

Oktoberwind

Auszug aus "Schwereelos"
 13 stimmungsvolle Kompositionen f. Gitarre
 v. Rainer Falk
 Acoustic Music Records

Rainer Falk

♩ = 120

Measures 1-4 of the piece. The music is in G major (one sharp) and 3/4 time. The guitar part features a rhythmic pattern of eighth notes with accents. The bass line consists of simple chords and single notes.

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| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | | | 1 | | 4 | | | 2 | | 0 | | | 2 | | 0 | | | 0 | |
| B | | | | | | | | | | | | | | | | | | | | |

Measures 5-8 of the piece. The guitar part continues with the eighth-note pattern. The bass line remains simple and accompanimental.

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| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | | | 1 | | 4 | | | 2 | | 0 | | | 2 | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | |

Measures 9-12 of the piece. Measures 9-11 feature triplets and accents in the guitar part. Measure 12 includes a triplet of eighth notes with the instruction 'i p i p i p i' above it.

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| T | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 4 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 4 | 0 | 2 | 0 | 1 | 0 |
| A | 2 | | | 1 | | | | 4 | | | 2 | | | | 0 | | | 2 | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Measures 13-16 of the piece. Measures 13-15 continue with the eighth-note pattern and accents. Measure 16 features a triplet of eighth notes with the instruction 'm i m' above it.

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| T | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 4 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 1 | 4 | 2 | 1 |
| A | 2 | | | 1 | | | | 4 | | | 2 | | | | 0 | | | 2 | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | |