



9. November 2020

Rainer Falk

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Musical notation for measures 1-5. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a guitar tablature with fret numbers and a bass line with an 8va octave sign.

Musical notation for measures 6-10. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a guitar tablature with fret numbers and a bass line with an 8va octave sign.

Musical notation for measures 11-16. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a guitar tablature with fret numbers and a bass line with an 8va octave sign. The word "FINE" is written at the end of the system.

Musical notation for measures 17-21. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a guitar tablature with fret numbers and a bass line with an 8va octave sign.

22

27

D.C. al Fine

Im Video spiele ich eine Bariton-Gitarre, die eine Quint tiefer klingt als eine Gitarre in Standard-Stimmung. Um mit dem Video mitspielen zu können, Kapodaster auf den 7. Bund, das klingt dann eine Oktve höher als im Video.

In the video I play a baritone guitar that sounds a fifth lower than a guitar in standard tuning. To be able to play along with the video, put the capo on the 7th fret, that sounds an octave higher than in the video.